

Five-part story planner

Suggested: Years 2-4 | Pupil page

Plan a character, a problem and a connected sequence of events.

Name: _____ Date: _____

Optional starting idea: A character finds a small door in an unexpected place. You may choose your own idea.

1. Character and place: who, where and what matters?

2. The problem: what changes?

3. The attempt: what does the character try, and why?

4. The result: what happens because of that choice?

5. The ending: how are things different now?

Five-part story planner | Teacher notes

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Purpose and use

Plan a character, a problem and a connected sequence of events.

Teaching notes

This is one optional planning structure, not a rule that every story needs five paragraphs. Drawing or oral planning can precede writing.

Ask why a character acts and how that action changes the situation. Keep the pupil as the author.

Answers / suggested responses

Open-ended. Look for a clear character goal, a problem and events connected by cause rather than five unrelated incidents.

A possible sequence: Jo finds a door; it will not open; Jo asks the caretaker; they discover it is a model; Jo makes a story display around it.

Print and adapt

Print the pupil page only if you do not need these notes. Use A4 paper. Provide appropriate help, access tools or a spoken response where useful. Suggested year or grade ranges are starting points, not a statement of curriculum alignment.

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