

Line and pattern studio

Suggested: Years 1-4 | Pupil page

Explore how lines, spacing and repetition can create different effects.

Name: _____ Date: _____

Use a pencil or your usual drawing tool. Try one different idea in each box.

There is no single correct pattern. Choose a change you can describe and explain.

Straight / curved

Close / spaced

Light / dark

A repeating unit

Change direction

My own combination

One choice I made and the effect I noticed

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Purpose and use

Explore how lines, spacing and repetition can create different effects.

Teaching notes

Demonstrate one short repeated unit without supplying a model pupils must copy exactly.

Discuss line direction, spacing, pressure and repetition. The explanation can be spoken, pointed to or recorded in the usual communication method.

Answers / suggested responses

Open-ended. Look for a deliberate change between boxes, such as close versus wide spacing or curved versus straight lines.

An effective reflection names a choice and its effect. Neatness, symmetry or a particular emotional interpretation is not required.

Print and adapt

Print page 1 for the activity and keep this teacher page. Use A4 paper at Actual size. Suggested ranges are starting points, not curriculum-alignment claims.

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