

Texture mark sampler

Suggested: Years 1-5 | Pupil page

Name: _____ Date: _____

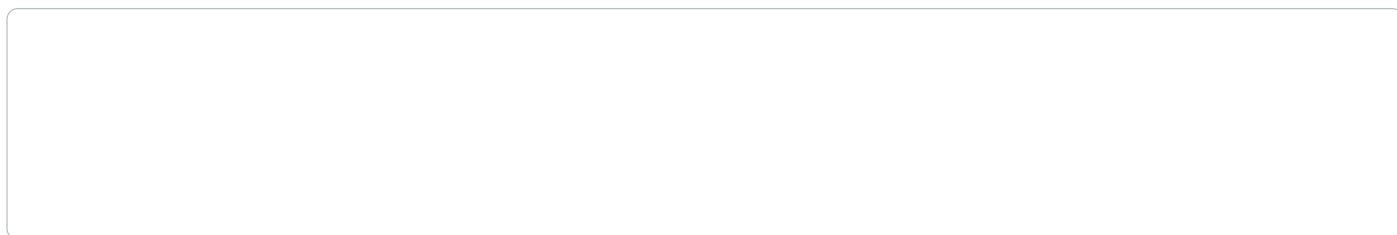
Develop drawn marks for contrasting textures and explain a choice.

Use a pencil or usual drawing tool. Choose from rough, smooth, soft and ridged. These are drawing prompts; there is no single correct mark for a texture.

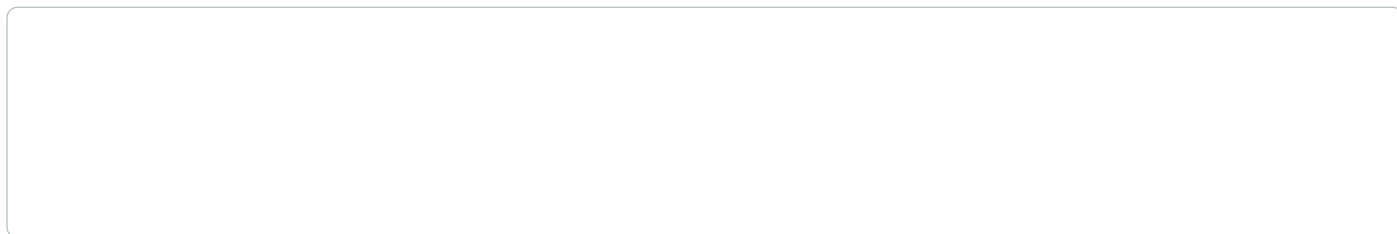
1. In box 1, invent marks suggesting rough.



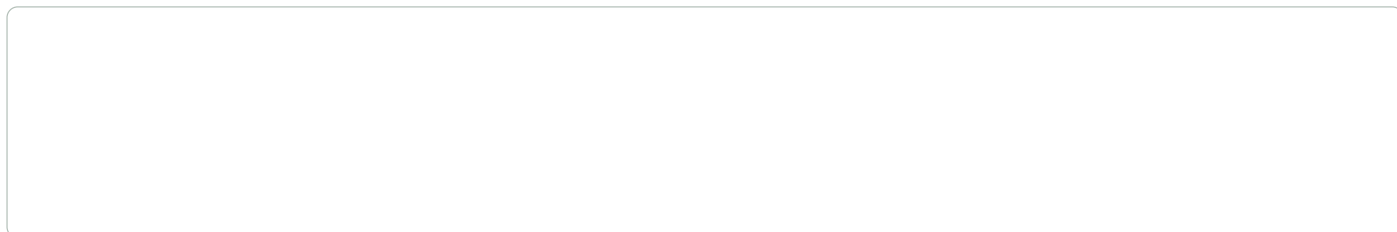
2. In box 2, invent marks suggesting smooth.



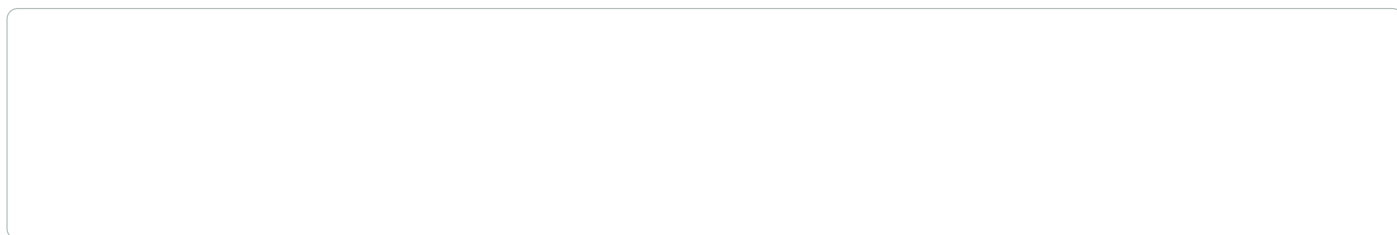
3. In box 3, invent marks suggesting soft.



4. In box 4, invent marks suggesting ridged.



5. Choose two boxes. Explain how your use of spacing, direction or pressure differs.



Texture mark sampler | Teacher guide

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Learning focus

Develop drawn marks for contrasting textures and explain a choice.

Model and use

Try two different marks for rough and discuss how each might suggest a surface.

Read or explore the example together. Let the learner try the task using an accessible response method, then discuss the reasoning. Use the check below to decide whether to revisit a step.

Answers / review criteria

Open-ended. Look for deliberate differences in marks, such as dense irregular short marks for rough or repeated parallel lines for ridged. These are possibilities, not required answers.

An explanation should identify a visual choice. Do not assess tactile sensitivity, realism or handwriting neatness.

Support

Offer thicker tools, larger spaces, a chosen accessible medium or a spoken description of intended marks.

Challenge

Combine two textures in one drawing and explain how you keep them distinguishable.

What to look for

Look for intentional experimentation and a named difference between choices.

Print page 1 for the activity; keep page 2 for teaching. Suggested age ranges are selection aids, not curriculum alignment claims. Responses may be spoken, drawn, pointed to, typed or recorded through the learner's usual communication method.